

### Score notes from the rehearsal on 23rd March

We sang Rutter's Birthday Madrigals 1,3,4 and 5.

#### 1. It was a lover and his lass

Observe dynamics throughout, be ready for entries (mark in score) Bring out the tune when you have it and reduce volume when yours is an accompanying role.

Page	System	Bar	Part	Note
2	2	9	S	Practise B to G interval here and elsewhere
10	9	69	All	Watch! There may be no <i>rit. molto</i>

#### 3. Come live with me

27	2	103	All	simultaneous break with sopranos after pause
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#### 4. My true love hath my heart

Humming with closed lips.

30	2	25	A	Careful to sing E natural on "heart"
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#### 5. When daisies pied

Observe all dynamics, note who has the tune and mark in your copy.

36	2	34	A	Careful to sing F natural
38	2	64-65	T	Notes descend stepwise in "and merry larks"
46	2	80-82	A	A little bit to practise

We also began work on Carter's "Benedicite", Movements 1 and 2.

#### 1. O all ye works of the Lord

The time signature is unusual. Count 3 crotchet beats followed by 3 quaver beats in each bar, e.g. 123<sub>123</sub> / 123<sub>123</sub> / 123<sub>123</sub> / ...and so on.

#### 2. Green things

9	1 - 2	17-21	All	Learn. Keep legato " Praise him
9 - 10	3 - 1	27-31	All	and magnify him forever "
9	3	26	All	Observe crotchet rest so that you are ready to come in strongly with "praise" in bar.27
13	3	73	All	Count the beats, ending with unanimous "d"