

Score notes from the rehearsal on 8th September 2026

Bach: Christmas Oratorio (Novello 1999 ed Neil Jenkins)

We worked on movements 1, 21,23,28,33,35,46,53.

Omitted from our performance: All of part 4, Nos 47, 51

Note: In all the chorales, treat all pause marks just as a space for a breath – so not a pause.

For next Tuesday, work on movement 54, P179.

Page	System	Bar	Part	Note
10	2	125 -128	S	Take care – this is not the same as previously
11	2	134 -136	S	A section to practise.
16	2	198-end of page	S	Another section to practise!
60	2	26	S	Check the B natural.
61	2	31,32	A	Care with the F# and F natural.
	2	33	B	Care with this entry.
62	1	34	S	See the first 5 notes as one group. Check pitching of G.
63	2	46	B	Sing the D# as marked above.
	2	47	S	Care with the F natural here, the F# in bar 51, rhythm in 53, and the 2 Ds in bars 59 and 62 (2 nd one).
67	2	64	All	Watch for a rit.
68	3		All	Enjoy the lilting rhythm. Sit at the end of P70, Stand at beginning of P71, Stay standing at the end of P82.
84			All	This movement is slow. Sit at the end.
100			All	Stand at the start. This movement is slow. Good vowel sounds on 'rise' and 'skies'. Breathe after each of these words. Stay standing at the end.
101	3	4etc	B	Sing the quavers legato. Care with E# in bar 5.
		7	T	Care with the D#.
		10,11	All	One 's' sound for end of 'wondrous' and start of 'story'. Sit, go to P136. at the end.
158			All	Sit at the end.
178	3	2	S	To pitch the A, remember the first note of the chorale.
			All	At the end, Sit .