

Score notes from the rehearsal on 1st September 2026

Bach: Christmas Oratorio (Novello 1999 ed Neil Jenkins)

We worked on movements 1,5,9, 12, 17 and 21

Note: In all the chorales, treat all pause marks just as a space for a breath – so not a pause.

From P12, use a high soft palate to make a good vowel sound in ‘Greet’.

For next Tuesday, work on movement 21, P56.

Page	System	Bar	Part	Note
3, etc	2	50 and after	All	Throughout the movement, the note underneath tr is to be sung one tone higher than written.
5	2	72	B	Care with the G#.
6	1	75	A	Care with the G#.
7	1	91	S	Prepare for the top A in bar 95!
9	2	116	A	Use the tenors’ C# earlier in the bar to help with this entry.
10	1	122	S	A bar to practise.
11	1	130, 131	S	Care with D to C#.
11	2	137	All	Write fine and Sit here. This is where the movement finishes after the repeat of this section. At the end of P 16, write ‘ Back to P2 ’.
13	1	152, 153	S	Care with the A on ‘Him’ and G on ‘fall’.
	2	160	B	Note the G natural.
14	2	170	All	No stress on ‘Him’.
24	1		All	Stand at the start. This movement is slow. Watch for a rit at the end.
	2	14	S	Make the E (lower than the altos) strong.
33	3		All	Stand at the start. Sit at the end. Note that the last note in each phrase is only a crotchet.
40	1		All	Stand at the start. Forte entry. Watch for rit from bar 13. Sit at the end.
49	1		All	Stand at the start. mp entry. A slow chorale. Watch for a small rit in the last 2 bars. Sit at the end.
56		Before no 20	All	Write Stand . Note that movement 19 has a da capo repeat and finishes at the end of P53. In ‘Glory’ keep mouth open on vowel, avoiding ‘aw’ sound.
	3	3	S	Care with the F#. Work on the rhythm in bar 4. In bar 21, move quickly to the F#.
67	2	65	All	At the end, stay standing.