

Score notes from the rehearsal on 28th April

We sang movements 1,2,5 and 6 of Benedicite, Moeran movements 1-4 and Rutter movements 3,4 and 5

Moeran: Movement 1 Under the Greenwood Tree

Page	System	Bar	Part	Note
1			All	No breath after 'tree' or after 'note'.
2	2		T	A line to practise for precise timing.
4	2		S	Kewep in tune on 'weather'. Raise eyebrows?

Movement 2 The River-God's Song

6,7			All	Ignore the comma after 'sob'. On P7 system 1, take a crotchet out of the dotted minim on 'me' and breathe.
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Movement 3 Spring, sweet Spring.

9	1		All	Watch for the restart after the comma,
10	1		All	Note 1 crotchet on 'fields', despite the way it's written! No breath after 'sweet'.
11	1		A	Note that the 3 rd and 4 th bar of the system are not the same.
	3		All	Hum on 1 st 2 bars of system.
			All	Connect the first 'sweet' to 'Spring' and make sure the 2 nd 'sweet' has full value.

Movement 4 Love is a sickness

13	1		A	Check pitching of the C natural in the 3/2 bar.
13	3		All	No breath after 'cries'.
15	2		S	Keep same vowel sound in 'Heigh-'

Benedicite

3	2	26	ST	Practise pitching this entry.
7	1	49	All	This bar is effectively 9/8 – so different.
13	2	71	All	No poco rit at the moment.
26	3	27	A	The quaver on 'and' is faster than you think.
33			All	On this page take care with not holding on too long to the last note of a phrase.
34		6	All	No breath after 'waters'.
36		27	All	Don't rush the triplet.
37		35	TB	Your entry note is the G flat 2 bars earlier.

Rutter. Please practise movements 3 and 4!

36		34	S	Care with pitching the E flat.
38		54	S	Care with pitching the F natural.
40		90-92	All	Care with rhythm here.