

Score notes from the rehearsal on 25th April

We sang movements 1-4 Of the Moeran and movements 1,2,5,6,8 and11 of Benedicite.

To prepare for Tuesday: Moeran: Spring, the sweet Spring, Benedicite Movement 2 Green things.

Moeran: Movement 1 Under the Greenwood Tree

Page	System	Bar	Part	Note
1			All	No breath after 'tree' or after 'note'.
2	2		AT	A line to practise for precise timing. Altos check the G on 'see', tenors the entry and the first A flat on 'see'.
3	2		All AB	No breath after 'shun' or after 'eats'. Altos note that the D# on 'eats' and the E flat on 'And' are the same note. Basses – spot on time for the A on 'Seek'. Check the E flat on 'pleased'.
	3	1 st bar of system	All	Daniel will signal the entry clearly, but note the pp!

Movement 2 The River-God's Song

5			All	No breath after 'feet' or after 'toad'. Breathe after 'sweet'. Sound all the ts clearly.
6	1		S All	Remember the B flat on 'trod' for the entry on 'Not'. Ignore the comma after 'sob'.

Movement 3 Spring, sweet Spring.

9	1		S	Care with A flat on 'we' and A natural on 'ta'.
	3	Last bar	B	An awkward turn – a bit to practise.
10	1		A	Check the pitching of the A on 'dai-'.
	2		S	Check pitching on 'a-sunning sit'.
11	1		A	Work on pitching the entry on 'jug'.

Movement 4 Love is a sickness

12	2		SAT	Practise the pitching of last 2 bars of system. Sopranos – the entry has E flat, unlike the tenors' E natural.
13	1		A	Check pitching of the D flat in the 2 nd bar.

Benedicite

2	2	17	S	Check pitching of the D on 'ye'.
3		24, 26	ST	Use the interval between the A on 'ever' to pitch the C# on 'O'.
8	3		A	Please sing with the sopranos here.
27	3	27	A	Check the pitching of the A on 'and'.
34			All	Unison – sing in octaves.
47	3	9	All	Pitch the entry from the C in the piano part.
51	2	33	B	Check the pitching of the E on 'O'.
60	2	5	All	For 'the' sing 'thee'.
61			All	Breathe after 'Lord' and after 'praise'. Watch for the allargando.

