

Score notes from the rehearsal on 21st April

We sang movements 1 and 6 of the Elgar, Movements 3, 5 and 9 from the Carter, and Movements 1 and 2 of the Rutter. We were encouraged to work on any parts we were unsure of, as time is short!

Elgar 1. The dance.

| Page | System | Bar | Part | Note |
|-------|--------|-----------------------|------|--|
| 5 etc | | | All | Clear and precisely timed 'k' on 'Hark'. |
| 6 | 3 | At D | All | Slightly slower in this section. |
| | | 5 th of D | All | Slight stretch in this bar, then pause before 'Friendly' – watch so that we move together. Same pattern at similar places throughout the movement, e.g. 10 th of D. |
| 8 | 2 | At F | All | Tempo 1 here. |
| 9 | 1 | 13 th of F | TB | Impact needed with this entry. |
| 10 | 2 | 1 Before H | All | Slight pull back in this bar. |

Movement 6 The Marksman – this movement needs homework!

| | | | | |
|----|---|--|----|---|
| 41 | 2 | | AT | Attack each note on this entry. |
| 48 | 1 | | S | The piano part is dotted but the soprano part is not! |

Carter: Benedicite Movement 3 P14

| | | | | |
|----|---|----|-----|--|
| 16 | 1 | 26 | All | 'd' of 'Lord' right at the end of the bar. |
|----|---|----|-----|--|

Movement 5 P26

| | | | | |
|----|---|-------|---|--------------------------------------|
| 27 | 2 | 23 | S | Correct 'd' sound in 'dew'. |
| | 2 | 27 | A | Check pitching of the A. |
| 29 | 3 | 54 | S | Check the pitching of the C natural. |
| 31 | 3 | 79&80 | S | Careful with the rhythm here. |

Movement 9 P54 Very similar to Movement 3. For each entry, identify your note in the piano part just before it.

Rutter Movement 1

| | | | | |
|----|---|----|-----|--------------------------------------|
| 2 | 1 | 6 | S | Warm sound for this entry. |
| 10 | 1 | 69 | All | There may not be a 'rit molto' here. |

Rutter Movement 2

We may use piano accompaniment.

Breathe at the end of bar 4, after 'cares' in bar 8, end of bar 10, end of bar 17, after 'cares' in bar 21etc