

Score notes from the rehearsal on 17th March

We sang movements 1,2 and 5 of the Rutter and movements 1 and 6 of the Moeran.

Rutter: Birthday Madrigals

1. It was a lover and his lass

Page	System	Bar	Part	Note
2			S	'lass' and 'pass' not 'lars' and 'pars'. In bar 12 etc, a reminder to sing exactly in time – it's not swung!
4	2	25-27	S	We spent a long time on this and were encouraged to practise.
8,9			B	Work on your grooves!

2. Draw on, sweet night.

11 etc			All	'Draw' not 'Dror'.
		4	SAT	Take a quaver off the dotted minim and breathe. Do this in similar places e.g. bars 15 and 17.
12	1	16	A	Whole tone between the C and B flat.
	2	25	S	Semitone between A flat and G.
14	2	51	ATB	Count 1,2 on the rests – it's different this time!
17	2	86	A	Care with the B natural.

5. When daisies pied. Daniel says this song is fun if you know it, so learn it!

36	2	30, 34	S	Care with the C# in 30 and E flat in 34.
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Songs of Springtime

1. Under the Greenwood Tree.

1	2	2&3	S	Check pitching of G in 2 nd bar of system and A in 3 rd bar.
2	2	3 rd bar	T	Check the A flat.
		4 th bar	A	Check the pitching of 1 st G.

6. Good wine

No notes yet

