

## Score notes from the rehearsal on 27th January

We worked on Handel: *Dettingen Te Deum* movements 9, 10, 13, 14, 15, 16 and 18 and Mozart: *Coronation Mass* Kyrie, Gloria, Sanctus.

Page	System	Bar	Part	Note
<b>Handel: <i>Dettingen Te Deum</i></b>				
43	1		All	Stand at the start. Cresc in 'overcome'.
44	2	9	A	Care with the last note – G natural.
45	1	11	S2	Not too slow on '-lievers'.
46	2	22	S2	A bar to work on.
48	1	30	All	Breathe after 'believers'. Sit at the end of the movement.
		32	S2	Care with the E natural.
53			All	Throughout – expressive – not ordinary. In bar 7, breathe after 'servants'. Cresc in bar 8, leading to '-deemed'. In bar 9, merge the 'th' sounds in 'with' and 'thy'.
54	1		All	Rit on 'precious'. Pause on 'blood'. Cresc on 'therefore', dim on 'pray thee'.
55	2		S2	In Bar 6, bring out the suspension formed by the B flat. In bar 10, care with the C natural.
			All	Think through the rest in bar 8, for meaning. In bar 11 'heritudge'.
		9	S1	Care with the 2 G naturals.
56	1	16, 17	S1	A phrase to work on.
	2	19	S1	Care with the E natural.
		23	All	Watch for the rall.
57			All	Throughout, separate 'Day/ by /day', but sing 'we magnify thee' legato. In bar 34, the emphasis is on 'mag'.
58	1	18	S2	Note the 2 C naturals.
60			All	Separate 'and / we'.
62	2	27	S2	Sing the lower A.
65	2	62	All	Note that the movement carries straight on over the page! Sit at the end.
<b>Mozart: <i>Coronation Mass</i></b>				
Start of Kyrie			All	Last 2 syllables p.
5 bars before end of Kyrie			All	P, but no slower! 'Eleison' No 'i' sound here.
Gloria				First entry – almost manic!
	9 <sup>th</sup> bar of G	143, 144	All	Note the rhythm.
	19 <sup>th</sup> bar of I	189	All	Don't be caught out by the extra bar of rest!
Sanctus		11	All	Sing 'chelli'. Sopranos - care with E flat in bar 12.

