

Score notes from the rehearsal on 20th January

We worked on Handel: *Dettingen Te Deum* movements 5,6,7 and 13 and almost all of Haydn: *Te Deum*.

Page	System	Bar	Part	Note
Handel: <i>Dettingen Te Deum</i>				
31	2	6	B	Straight on to the first note!
	3	12	S	Trill on the last A.
32	1	18	A	Trill on the last E.
	2	23, 24	T	Not too long on the tie.
		35	S	Cresc through the tied A.
33	1	26	S	Trill on the F#.
		30	All	Separate 'doth' and 'ac-'
	2	36	All	'majusty' not 'jest'.
34	1	1	T	Shape the mouth for the vowel as you breathe – and be ready! In bar 2, the final quaver is F#.
		2	A	Care with the A natural.
35	1	9	B	Care with the G natural.
	2	10	All	Sing this bar 'efficiently'.
39	1	55-56	All	P, dim in 55, cresc in 56.
39	2	58-end	All	Watch for the rall. Sit at the end.
53	3	7	All	Breathe after 'servants'.
54	1	11	All	Pause on 'blood'.

Haydn: *Te Deum*. Pages, systems are OUP edition. Bar numbers should be OK for all editions.

Throughout, take care with pronunciation: 'Te', 'Domine' (short 'e' not 'tee'), 'is' = 'ees' Sa-bah-ot, 'dignare' = dee-nya-re (short 'e'). 'nos' – short 'o' as in 'top' 'aeternam' = 'eternam'.

4	2	24	S	Sing dotted quaver D on 'Se-' then semiquaver C# on 'ra-'.
6	1	34	All	'Tidy' octave jump.
15	1	84	All	No sliding!
17	1	94	S	Trill on 'San-'.
18	2	101	S	Care with F#.
19	2	108	A	The first note should be C, not B.
21	1	114	S	Care with the first B.
22	2	126	T	Care with the B.
23	1	130-	All	Cresc through 'miserere' each time, with 'Do-' and 'nos-' the most important syllables.
		133		
24	1	135	All	Roll 'r' of 'super' if possible.
28	2	154	A	Practise the semiquavers.
29	2	158	S	Care with the B, then the rest will be fine.
30	1	161	B	Both Fs are naturals.

