

Score notes from the rehearsal on 20th May with Ben Noble

Please work on the pieces at home. There are good videos to help at [Cleveland Philharmonic Choir members-open](#)

NE Folk Songs . Water of Tyne – legato throughout. Bar 7 Watch Ben for the pauses.

Ceilidh

Page in booklet	Page in song	Bar	Part	Note
12	12	1	All	After Andrew has given our notes, Ben will conduct 1,2 before the chord on 'Dance'. Cresc through the chord. Sopranos watch for the upbeat for 'A'.
21	21	All to end	All	More unbridled!

My spirit sang all day

1	10	1	All	Good breath before starting – remember Vivace.
		5	All	Rotund sound.
3	12	20	All	Note the pp. Good 't' on 'whist'
		23	All	Note the cresc.

Begin the Beguine. Legato all through. Sing as if telling a secret, and as if you are 2 glasses of wine in! Not too refined.

40	30	90	All	Probably no pause – watch.
41	31	92etc	All	pp. Watch for the rit

Ain't misbehavin'

48	6	57	All	Give this bar some practice.
49	7	60	All	Make it jazzy!

We'll gather lilacs. We sing verse 1 and refrain, then go back to the beginning (no intro) and sing verse 2 and refrain. Legato singing noting the cresc and dim to give phrases shape.

25	3	1 st on page	S	Care with the B natural.
29	7	3rd	All	Good 'gl' giving a slight delay.