

## Score notes from the rehearsal on 6<sup>th</sup> May

Isaac Conroy took the rehearsal and we worked on most items for the concert on 1<sup>st</sup> June. Page numbers are those for the particular song. Please work on the pieces at home. There are good videos to help at [Cleveland Philharmonic Choir members-open](#)

**We'll Gather lilacs.** I have asked Ben how he wants the repeats to work – no further notes.

**NE Folk Songs – note there are no solos. From P3 onwards, take careful note of repeats. Please number the bars from P 6, starting at 97.**

Page in booklet	Page in song	Bar	Part	Note
6	2	25-38	All	Keep this long phrase going and breathe as needed. Listen to each other to keep together.
6	2	40 etc	All	Keep the air going on the long notes – strong to the end. Basses bright and in time on bars 43 and 44.
7	3	51, 52	All	Breaks after 'sighing' and 'sickly'. Altos care with the C natural, nice and bright on the A in bar 53.
		54	All	After last pause, count '2,3' for the start of bar 55
10	6	100	ATB	Keep the hum going.
11	7	115	All	Quiet!
		End	All	Rall only in the last 2 bars.

**Ceilidh** Work on key change sections bars 8-9, 16-17, 24-25, 40-41

**Begin the Beguine.** Throughout, keep the energy going! Full value for long notes.

32	22	13	S	Don't drag on the large intervals, e.g. 'a night'.
		14	All	'trop-i-cal' distinct syllables.
33	23	29	S	Care in pitching the top G!
36	26	52	All	Good 't' on 'what'.
37	27	62	All	Don't be late on 'the'.
40	30	84	All	Take a crotchet off the tie for a breath.
		90	All	No pause on '-fore'.
41	31	93	All	Note the rit. Don't rush the triplet.

## **Ain't misbehavin'**

Make the ends of phrases precise – drive the music on. Sustain the long notes to the end.

43	1	10	TB	Care with the E natural.
44	2	22	SA	Permission to slide on 'baby'.
45	3	27	All	P, but don't lose the rhythm
		30	All	Note the accent on '-leive'.
52	10	End	All	Sing the 'Wap!'