

Score notes from the rehearsal on 29th April

Isaac Conroy took the rehearsal and we worked on 7 items for the concert on 1st June. Page numbers are those for the particular song. Please work on the pieces at home. There should be help on the website soon.

We'll Gather lilacs

Page	System	Bar	Part	Note
4	2	1 etc	All	P but clear words. On the beat with rhythmic intensity. Take care to give the long notes full value.
6	2	4 etc	All	Don't lag on the crotchets.
My spirit sang all day				
10		1	All	Separate the quavers
11		9	All	Breaks after 'joy' and 'spake'. Good 'k' on 'spake'
		11	All	Good 't' on 'thought'
		12,13	All	Short, with energy.
		13-15	T	B# - keep it bright. Take a quick breath if needed after 'peer' to give plenty for the cresc on 'around'
12		28	All	'Sh' before the beat.
13		33	T,B	Good tuning on 'What'. Strong bass for the clash with sopranos.
		38	All	No breath after 'joy'.
		41	All	Watch conductor for the timing in the allargando. Tenors enjoy the top G!

NE Folk Songs – note there are no solos. From P3 onwards, take careful note of repeats. Please number the bars from P 6, starting at 97.

1	18	S2	Stress the A to give a good clash.
	22	All	Wait for the start – there may be a break. Don't wallow on the quavers!
3	58	All	Not possible to clap with scores – 2 stamps instead.
	66	A	Care with the F.
5		All	Bars 84-87 twice, then 88-96, then 84-87 twice, then 97 onwards.

Ceilidh

12	1st	S	After 'Dance' watch for beats 3 and 4 to give starting cue.
22	Last	All	Look at the pronunciation guide below and practise!

White Cliffs, We'll meet again. Note that the verses are not sung by anyone – we just need to join in the choruses with WAGS, children, audience and band. There will be an 8-bar 'vamp' after 'Don't sit under the apple tree' (sung by WAGS) which is our time to stand and join in.